

triotonic technical rider

acoustic piano, double bass, drums

acoustic piano:

Should be a grand piano and if possible tuned to 440 Hz. It would be perfect if the piano was tuned on the day before or right on the day of the concert. Two microphones with stands and one monitor way should be available.

Recommendation for the microphones:

AKG 414, AKG C480, NEUMANN KM184 or any similar high quality condenser microphone.

double bass

One DI box and one monitor way should be provided.

drums

At least four microphones with stands as well as one monitor way should be at disposal.

Recommendation for the microphones:

2x AKG 414 or C480, Neumann KM184, Shure SM81 or similar components from Rode, Audio Technica as overhead microphones.

1x Shure SM57 or Beta SM57, AKG C535 or C414 for the snare.

1x AKG Solidtube or D112, Shure Beta 52 or Audix D6 for the bass drum.

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